

RTW 1020E Peakmeter



Kenton Electronics Pro 2

Dual channel MIDI to CV converter. The converter has two completely independent sections - one called Channel A and the other Channel B - each of which can be operated independently from any MIDI channel.



Kenton Electronics Kenton Electronics Pro-4

For the serious studio, the rack-mounting PRO-4 can drive up to 10 instruments at once. The PRO-4 has 4 CV & Gate outputs, 8 fully programmable auxiliary CV outputs, 4 LFOs, 8 user memories and includes a polyphonic mode. DCB, KADI, Wasp and MIDI out ports are also fitted as standard, as are DIN Sync 24 and Arpeggio clock outputs. The ultimate analog synth user's dream machine. It has been used by Astral Projection.



CARVER PM 100

1U Rack Spaced 2 Channel Power Amp in good condition. Great Amp for Studio Monitors or lower wattage passive speaker cabinets. Extremely Lightweight and Very Portable. This amp is looking for a new home.



Akai S1000

An oldie but a goodie. Akai's great sampler of the late eighties! It actually still stacks up pretty well even today! A 16-bit, 22kHz to 44.1kHz sampler with 2MB to 32MB of RAM. Editing and programming the S1000 is a very good precursor to the advanced S3000 series. There are lots of advanced edit capabilities for looping, truncating, sample merging, time comp/exp, tuning and even analog-like parameters to control its filters and envelopes. Individual outputs for each of the 16 voices, stereo mix out, stereo input, MIDI, and trigger inputs round out this machine as a professional vintage-status sampler that still proves to be very useful even today! It is used by Moby, The Chemical Brothers, SkyLab, Scanner, Fluke, Nick Rhodes, Fatboy Slim, LTJ Bukem, Mr. Oizo, Crystal Method, Pet Shop Boys, Gary Numan, Future Sound of London, Jean-Michel Jarre, Vangelis, Mouse on Mars, and Apollo 440.

